

JODY SHIPKA

University of Maryland, Baltimore County
1000 Hilltop Circle
Baltimore, MD 21250
(410) 455-2019
shipka@umbc.edu

PROFESSIONAL EXPERIENCE

- 2005-present University of Maryland, Baltimore County
Assistant Professor, English
- 1997-2005 University of Illinois, Urbana-Champaign
Graduate Assistant, English

EDUCATION

Ph.D. English with a Specialization in Writing Studies
University of Illinois, Urbana-Champaign, May 2005

Dissertation: *Remediating Rhetoric and Composition: An Activity-Based Multimodal Framework for Composing*. Committee: Paul Prior (Chair), Gail Hawisher, Peter Mortensen, Geoffrey Sirc.

M.A. English
University of Illinois, Urbana-Champaign, May 1999

B.A. English
Loyola University, Chicago, May 1997, *Summa Cum Laude*

RESEARCH AND TEACHING INTERESTS

Multimodal Practice	Sociohistoric Theory	Histories of Rhetoric and Composition
Process Studies	Creativity Theory	Writing in the Disciplines
Digital Literacies	Genre Theory	Qualitative Research Methodologies

PUBLICATIONS

- "On the Many Forms it Took Throughout: Engineering a Multipart, Multiple Site Rhetorical Event." *Exploring Semiotic Remediation as Discourse Practice*. Eds. Paul Prior and Julie Hengst. NY: Palgrave, 2010: 52-76.
- "Negotiating Rhetorical, Material, Methodological, and Technological Difference: Evaluating Multimodal Designs." *College Composition and Communication* 61.1 (Sept 2009): 343-366.
- "This was (not!) an Easy Assignment: Negotiating an Activity-based Multimodal Framework for Composing." *Computers and Composition Online* (Fall 2007). <http://www.bgsu.edu/cconline/not_easy>
- "live composition: four variations of a telling." (with Bill Chewning.) in Prior, et al., *Re-Situating and Re-Mediating the Canons: A Cultural-Historical Remapping of Rhetorical Activity. Kairos: Rhetoric, Technology, Pedagogy* 11.3 (May 2007). <<http://kairos.technorhetoric.net/11.3/topoi/prior-et-al/index.html> >
- "'I'll be the Sun': From Reported Speech to Semiotic Remediation Practices." (with Paul Prior, Julie Hengst, and Kevin Roozen.) *Text and Talk* 26.6 (2006): 733-766.
- "Sound Engineering: Toward a Rhetoric of Multimodal Soundness." *Computers and Composition* 23 (2006): 355-373.
- "A Multimodal Task-based Framework for Composing." *College Composition and Communication*. 57.2 (Dec 2005): 277-306.
- "Chronotopic Laminations: Tracing the Contours of Literate Activity." (with Paul Prior.) *Writing Selves, Writing Societies: Research from Activity Perspectives*. Eds. Charles Bazerman and David Russell. Fort Collins, CO: The WAC Clearinghouse and Mind, Culture, and Activity (2003): 180-238. <wac.colostate.edu/books/selves-society>

BOOK REVIEWS (SOLICITED)

- Review of *Getting Under the Skin: The Body and Media Theory* by Bernadette Wegenstein. *JAC* 27 (2007): 862-865.

WORKS IN PROGRESS

- Toward a Composition Made Whole*. (book manuscript under contract with University of Pittsburgh Press)

CONFERENCE PRESENTATIONS

- "Revisiting Relevance, Remediating Rigor." Conference on College Composition and Communication, San Francisco, California, March 11-14, 2009.
- "From the Authoring of Texts to the Engineering of Complex, Multipart Rhetorical Events: Reconceptualizing Composition's Purposes, Players and Practices." Thomas R. Watson Conference. Louisville, Kentucky, October 16-18, 2008.
- "Writing as a Fundamentally Multimodal Activity." International Society for Cultural and Activity Research, San Diego, California, September 8-13, 2008.
- "From Text to Event: Re-imagining Potentials for Reading Classrooms as Text." Conference on College Composition and Communication, New Orleans, Louisiana, April 3-6, 2008.
- "Who Matters: (re)Figuring Accounts of Literacy." Computers and Writing Conference, Detroit, Michigan, May 16-20, 2007.
- "Re-presenting Design; Re-Presenting Desire: Narrating an Activity-based Multimodal Theory of Composing." Thomas R. Watson Conference. Louisville, Kentucky, October 5-7, 2006.
- "Sound Engineering: Toward a Theory of Multimodal Soundness." Computers and Writing Conference, Lubbock, Texas, May 25-28, 2006.
- "It's a lot like giving a football player a hockey puck:' FYC Students Responding to Deroutinized Pedagogical Practice." English Articulation Conference, Allerton Park, Monticello, Illinois, April 12-14, 2004.
- "...because doing *this* allows me to do what doing *that* would not:' Composition as Material, Personal, and Intellectual Negotiation." Conference on College Composition and Communication, San Antonio, Texas, March 24-27, 2004.
- "Second Language Voices in Mainstream Composition Classes." Teachers of English to Speakers of Other Languages Conference, Baltimore, Maryland, March 24-29, 2003.
- "From Corrections to (Meta)Communicative Connections: Students as Engineers of Rhetorical Events." Conference on College Composition and Communication, New York, New York, March 19-22, 2003.

WORKSHOPS AND INVITED PRESENTATIONS

"Assigning and Assessing: Multimodal Composition and Classroom Practice." Conference on College Composition and Communication, San Francisco, California, March 11-14, 2009.

"Including (but not limited to) the Visual: Toward a Theory of Multimodal Soundness." Writing and Rhetoric Division, University of Maryland, Baltimore County. October 18, 2006.

"Undergraduate Research Experience Summer Communication Workshop." Department of Engineering, University of Illinois, Urbana-Champaign. 2001-2005.

"From Corrections to Connections: Engineering Rhetorical Events." Center for Writing Studies Graduate Student Colloquium, University of Illinois, Urbana-Champaign. October 16, 2003.

"Writing that 'Works:' Using Writing as a Means of Enhancing Student Performance." College Teaching Effectiveness Network Workshop Series, University of Illinois, Urbana-Champaign. February 18, 2003.

"Writing as Enactment." Psychology Department Teaching Seminar, University of Illinois, Urbana-Champaign. January 28, 2002.

"Writing in Many Modes: Writing as a Way to Learn." Unit 1 WAC TA Seminar, University of Illinois, Urbana-Champaign. December 17, 2001.

"Alternative Writing/ Alternative Learning." WAC Faculty Seminar, University of Illinois, Urbana Champaign. February 23, 2001.

"Can They, Should They, Will They? YES!:" Experimental Writing in the First-Year Composition Class." University of Illinois, Department of Rhetoric's New Instructor Orientation Program, Fall, 2000.

"Alternative Learning in the First-Year Comp Class." University of Illinois, Department of Rhetoric, Spring, 1999.

HONORS, FELLOWSHIPS AND AWARDS

Provost's Research Fellowship, University of Maryland, Baltimore County, 2009

Computer and Composition's Michelle Kendrick Award for Outstanding Digital Production/Scholarship, 2008 (awarded to Prior, et al., *Re-Situating and Re-Mediating the Canons: A Cultural-Historical Remapping of Rhetorical Activity*)

Summer Faculty Fellowship, University of Maryland, Baltimore County, 2005

Campus Award for Excellence in Undergraduate Teaching, University of Illinois, 2004

Humanities Award for Excellence in Teaching Award, College of Arts and Sciences, University of Illinois, 2004

Outstanding Teaching Assistant Award, Department of English, University of Illinois, 2003

University of Illinois Departmental Fellowship, 2003-2004

Pauline and Wilson Gragg Fellowship, University of Illinois, Fall 2003

John Bardeen Fellow, Center for Advanced Study, University of Illinois, 2002-2003

TEACHING

COURSES DESIGNED AND TAUGHT

University of Maryland, Baltimore County

English 100: Composition

English 300: Analysis of Texts and Contexts

English 320: Communicative Practice and Play Theory

English 324: Theories of Communication and Technology

English 407: Language and Society

English 493: Researching Communicative Practices

English 486/686: Theories and Practices of Teaching Composition

University of Illinois, Urbana-Champaign

Rhetoric 105: Principles of Composition (multiple variations)

OTHER ACADEMIC WORK

Research Assistant, The Center for Writing Studies, Department of English, University of Illinois, Urbana-Champaign (Fall 2000-Spring 2003)

Rhetoric Advisor (appointed to mentor new composition instructors), Department of English, University of Illinois, Urbana-Champaign (2000-2001)

Associate Undergraduate Advisor, Department of English, University of Illinois, Urbana-Champaign (2000-2001)

OTHER PROFESSIONAL EXPERIENCE

Co-Chair, Hugh Burns Outstanding Dissertation Award Committee (Spring 2008)

Reviewer, *College Composition and Communication* (December 2006-present)

Reviewer, *Computers and Composition* (May 2005-present)

Assistant Editor, *College Composition and Communication* (September 2001, June 2001)

ACADEMIC SERVICE

Colloquium Series Coordinator, Department of English, University of Maryland, Baltimore County (2008-present)

Writing in the Disciplines Initiative, Department of English, University of Maryland, Baltimore County (2007-present)

Faculty Liaison, English Council of Majors, University of Maryland, Baltimore County (2006-present)

Communication & Technology Curriculum Committee, Department of English, University of Maryland, Baltimore County (2005-present)

Personnel Committee, Department of English, C/T Track, University of Maryland, Baltimore County (2005, 2006)

REFERENCES

Professor Paul Prior
University of Illinois, Urbana-Champaign
275 English Building
608 S. Wright Urbana, IL 61801
(217) 333-1006
Email: pprior@uiuc.edu

Professor Gail Hawisher
University of Illinois, Urbana-Champaign
201 English Building
608 S. Wright Urbana, IL 61801
(217) 333-3251
Email: hawisher@uiuc.edu

Professor Peter Mortensen
University of Illinois at Urbana-Champaign
208 English Building
608 S. Wright Urbana, IL 61801
(217) 333-3251
Email: pmortens@uiuc.edu

Professor Lucille McCarthy
University of Maryland, Baltimore County
448 Fine Arts 1000 Hilltop Circle
Baltimore, MD 21250
(410) 455-3923
Email: mccarthy@umbc.edu

Professor Geoffrey Sirc
University of Minnesota
207 Church Street SE
Minneapolis, MN 55455
(612)625-0134
Email: sirc@umn.edu